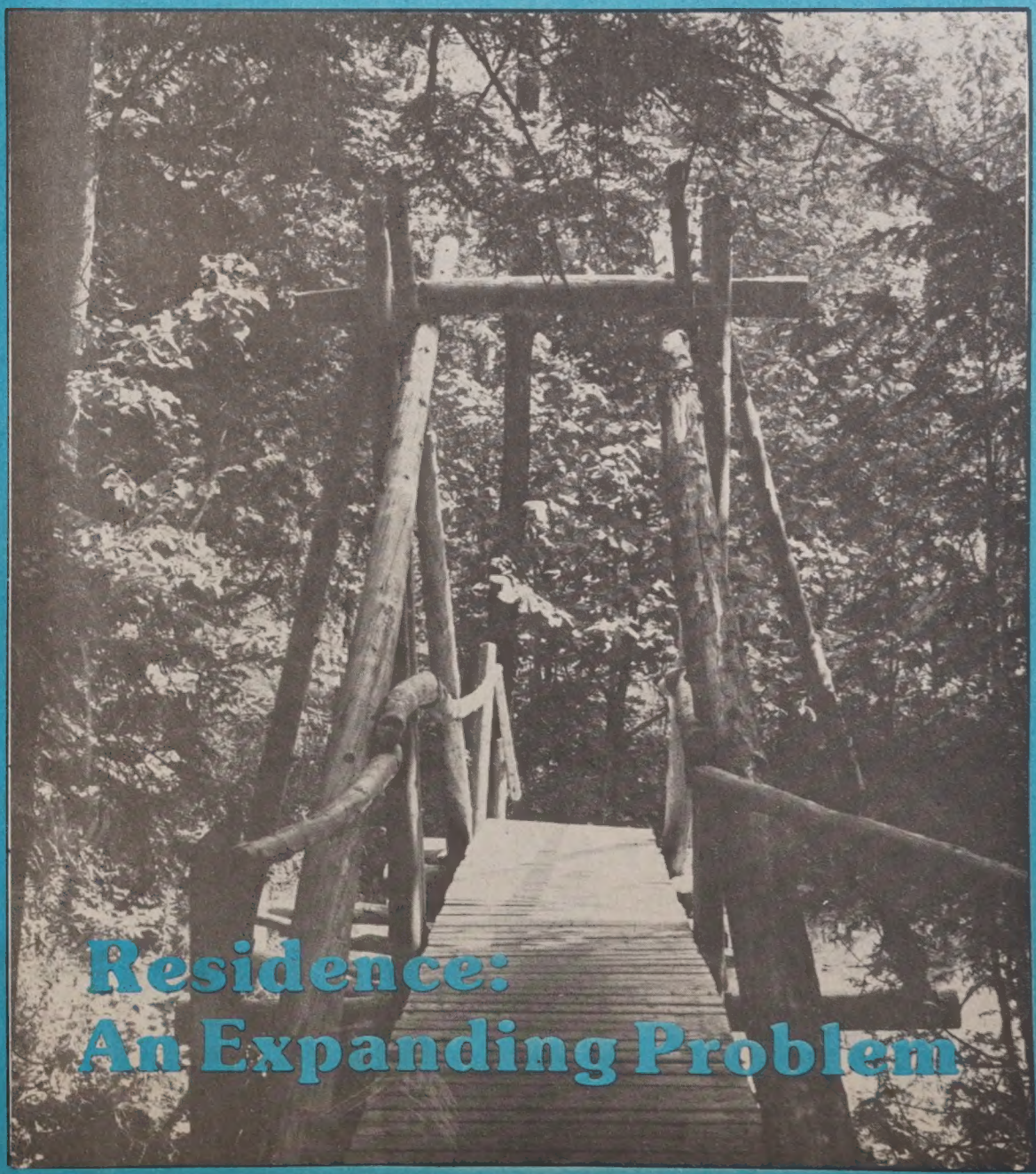
BALCONY SQUARE

Volume 8, Number 2 SCARBOROUGH COLLEGE, U. of T. September 25, 1979



Residence: An Expanding Problem

B.S. Photo: Stewart Bailey

For Your Information

Shuttle Service

This bus service is in effect until April 1980, excluding all University designated holidays. TTC fares will be charged with tickets, tokens, and exact fares acceptable. Transfers may not be used.

Leaves College; Every hour from 9:15 a.m. up to and including 5:15p.m.

Leaves King College Circle: Every hour on the hour from 8:14a.m. up to and including 4:15p.m.

The buses will stop at Sherbourne Subway Station on their way up to this College and they will stop at the Castle Frank Subway Station on their way down to the St. George Campus.

Scarborough College Library

Beginning September 11, 1978, hours will be:
Monday to Thursday: 8:45a.m. — 10:30p.m.
Friday: 8:45a.m. — 5:00p.m.
Saturday: 10:00a.m. — 5:00p.m.

Health Services

ROOM S-304

Nurses on duty: Monday to Friday: 8:30p.m. — 5:00p.m.
Physician on duty: Monday to Friday: 10:00a.m. — 11:30a.m.; 2:00p.m. — 3:30p.m.
Psychiatric councilling appointments and birth control information available by phoning 284-3253.

Scarborough College Pub

Uncle Duke's Pub will be open: Monday to Friday: 12noon — 12midnight.
On dance nights, which are usually Fridays, the Pub will close at 6:00p.m.

The Writing Lab

ROOM S303F

Monday to Friday: 10:00a.m.-12noon: 2:00p.m. — 5:00p.m. Evenings by appointment. Phone 284-3369.

Teaching Learning Unit

ROOM S303H
Monday and Friday 10 am - 12 pm
Tuesday and Wednesday 2 pm - 4 pm.

Additional consultation may be arranged by appointment. Phone 284-3181.

The Bookstore

S-360

The hours for the Bookstore, the large portable at the end of the Science wing, will be Monday to Friday: 8:45a.m. — 5:00p.m.

Check the Student Services Notice Board in the Meeting Place for special hours during the first few weeks of September.

Cafeterias

H Wing: Monday to Thursday: 8:00a.m. — 7:00p.m.
Friday: 8:00a.m. — 4:00p.m.
R Wing: Monday to Friday: 11:00a.m. — 3:00p.m.
The Dining Room: Closed
Snack Bar: Monday to Thursday: 8:00a.m. — 9:00p.m.
Friday: 8:00a.m. — 5:00p.m.
Saturday: 12noon — 5:00p.m.

The Post Office

ROOM S-209

Monday to Friday: 8:45a.m. — 5:00p.m. Intercampus mail should be ready to go out by 9:30a.m. and should be in after 3:00p.m. Other out-going, non-intercampus mail is ready to leave the College at 11:30a.m. and 4:00p.m.

Do it for good ol'U.

This semester smarten up your look with some Ooh La La by Le Culottier.

Ooh La La is the extra fashion you get when you get into our denim and cord jeans. It's the pleats and the cigarette legs and the turned and rolled up cuffs we gave you long before anyone else. It's the originality and the quality and the unbeatable fit of everything Le Culottier.
From the top of our tops to the bottom of our bottoms.

So why not get your bottom down to your favourite fashion boutique. And do it for good ol' U.

Ooh la la

Les Jeans le culottier

Caron Ltée.
Batiscan, Québec

College Residence — Solving the Problem

by Cathy Gapp

For a college with a full time student enrollment of three thousand, but only residence admissions of two hundred fifty, there is an obvious need to study the methods used to assign the limited rooms. At the suggestion of Principal Joan Foley, a committee has been appointed to do just this. Currently appointed members to this committee are: Mr. Brooke, Mrs. Mawson, Dean Douglas, and Mrs. Curri. Two added appointments are expected to follow. One will be from the General Policy Committee, and one from the Student Village itself.

The areas to be looked at, to begin with, are to include the relationship between admission to the college and subsequent admission to residence. Also, it is hoped that a system shall be developed which will forward the student's application from the college of his first choice, should he not be admitted there, to whichever college he is admitted to.

At the present time, students of Scarborough College have use of the Student Village and limited numbers are admitted to the Thomas J. Shoniker Building beside Centenary Hospital. It is unknown though, how long our students will continue to have access to the Shoniker Building. This too will be explored by the committee.

Principal Foley by no means wishes to limit the committee as to areas to be explored and has made several suggestions as to sources for both the research of the problem and the finding of a possible solution. One of the suggestions made is that perhaps the committee could contact the Erindale Campus Planning Board. Recently, their residence was expanded by approximately two hundred places, and perhaps part of their answer may help us in the search for ours.

In the case of Scarborough College, it was expected that the Student Village would gradually be expanded. These plans had to be delayed due to the raising of mortgage rates, which would have been reflected in the rise of the fees for residence. It will be left up to the committee to make suggestions which would not only improve the methods of assigning residence rooms, but would also improve operations which may be connected to this.

B.S. Photo: Tom Copelanc

Finest Kind Girl

Tom's Finest kind Girl.
Sharee, 3rd year Psychology Major, interested in flying.

OFS Postcard Campaign

by Dave Imrie

The Ontario Federation of Students' (OFS) Postcard Campaign is now underway here at Scarborough. The campaign involves the sending of postcards from students of Ontario's universities to the Minister of Education, Dr. Bette Stephenson. Through this method, it is hoped the minister will understand the problems inherent in post-secondary education today.

The campaign is a response to the P.S. Ross Report that was tabled late in 1978 to the government. This report, undertaken by a private management consultant firm to look into some of the problems in the financing of Ontario's university system. It recommends that the Ministry of Education unpeg the tuition fee levels in universities in order to meet the demands of inflation. What this means for the students of this university is that undergraduate tuition fees may be as high as $1100.00 per year, and even higher for graduate and professional faculties. With the fees already at a high level, it is questioned that an even higher level will allow as many students from lower-income backgrounds to attend these institutions.

The government will be acting upon these recommendations later this fall. It is believed that the government will adopt many of these recommendations, meaning that tuition fee levels will rise far higher than their present levels. Therefore, OFS feels that the students of this province must speak up directly to the minister. Tuition fees may seem fair to many of us, in light of the fee levels in the U.S. But, it is OFS's desire for them to stay that way.

Here at Scarborough College, we see one effect of government underfunding in the fact that the library facilities have yet to be constructed. Last year, the students of the college voted to give $10.00 per year until the library is built. Although Dr. Stephenson claims that she is 'acutely aware' of the situation here at Scarborough, we see very little concrete action.

You are probably well aware of some of the other effects of government underfunding of our university system. Large classrooms, overcrowded and less frequent tutorials and labs, the list goes on.

Therefore, we urge all of the students of Scarborough College to show they care. Sign the card today. Read the pamphlet, and let the government and Bette Stephenson know that we at Scarborough care about their college and their education.

Bus Service Survey

The basic shuttle bus service between the Scarborough College and St. George campuses has been established for 1979-80 and a schedule has already been published. Discussion about this service at College Council earlier this summer showed that some need for additional service exists. However, the limited resources available in the budget to pay for the shuttle bus preclude the possibility of providing all the additions that might be needed or requested.

In order that these limited funds be employed to the benefit of as many members of the Scarborough College community as possible, both students and staff, the College Services Sub-Committee would like to receive some feedback from those individuals who would benefit from additional shuttle bus service. This may be done by completing the following form and submitting it to the Physical Services Office in S303C by Friday, October 5.
College Services Sub-Committee

To: College Services Sub-Committee:
Should it be possible to arrange additional intercampus shuttle bus runs within the 1979-80 Transportation Budget, I would suggest that the following checked items be given preference:

1. An extra one way trip from St. George to Scarborough at 5:15 p.m. during the regular academic session. ☐

2. An extra round trip or trips during the examination periods as follows:

A. One extra round trip in the morning. ☐

B. One extra round trip in the afternoon ☐

C. Both A and B. ☐

Comments:

_____

_____

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Crisis In World Leadership

by Dave Imrie

When historians make their final analysis of the 1970s, they will notice many changes that led to a crisis in world political leadership by 1979. As the decade nears its close, it would be interesting to ask people whom they feel the top world leaders are. In 1970, it was different. There were real leaders in the classical sense. But today, there are few new leaders that have emerged. True, many of them were elected on a wave of discontent against the previous administration. As a result today's leadership is negative, and unable to inspire many people. Quite likely the only leader who can really inspire people is Pope John Paul II.

It is very likely that people have really become fed up with the role that governments have taken since the end of the war. In the immediate postwar era, people felt the government could do little wrong. After all, it was them who had won the war. The economy was, by and large, on a high, thanks to a booming population and increased demand for many new products, construction, etc. If people were satisfied with their lot, then the government was generally good.

Throughout the 1960s, the government continued the role they had assumed since the war. As long as people were happy, the government could get away with anything, and practically did. In the early 1960s, many felt there was little John F. Kennedy could do wrong. He was a great liberal, humanitarian-the only problem was there were too many Communist administrations in countries ten thousand miles away that threatened the massive security of the United States. Canadians and the rest of the western world agreed.

The news media and the general public sensed that not all government did was right. Ultimately, no longer did every red-blooded American boy want to become President. He never wanted to be termed a crook.

Why did the news media react? Well, former Vice-President Spiro Agnew (remember him?) severely criticized the news media in the early 1970s. Fine, but what about press freedom? Now do you wonder why the media is so analytical and somewhat cynical about the world situation?

This largely explains the power of the media through out the western world. In the time since Watergate, look at how world leaders have fallen as a result of electoral decision or scandal.

Pierre Trudeau tried to bridge the gap in Canada between French and English. He asserted Canada away from the United States. He also moved Canadian talent to the forefront in the world of the performing arts. But, unemployment was high, his leadership was attacked, some people disagreed with some of his policies. Look what we now have. Enough said.

The list could continue. But there has to be some comparison with other past figures. Franklin Roosevelt heightened the office of the U.S. Presidency so high that the Senate and Congress were nearly useless.

The general public looks at a man who sees himself in this way, and he will almost certainly gain entry to political office. Look at the result of last spring's election. Joe Clark claims that the government will try to get out of as many areas as possible that the private sector should be involved with. He also says the role and the size of the government will be reduced.

What we have is a complete reversal of philosophy within one generation. Whereas in 1945 government could do little wrong, they now do little that is right. Only with Clark, he will not take the blame for it. He blames it on Trudeau-still.

This is real example of what this is about. Instead of showing any real leadership, leaders now try to slough it off as a result of the previous administration's policies. Essentially, there is a leadership crisis that has been brought about, in effect, by the desire of the people and the news media, who say they have had enough.

Leadership, therefore, has not really disappeared. It appears as there has been a re-definition of the problem and that leadership now has different solutions. Maybe a leader is different now from that of the classical sense.

One final question may be if the people are willing to accept leaders such as those we had during and after World War II.

In effect, the legacy of the 1970s has seen the public grow wary of so-called leaders. A crisis has developed, one that will take a few years to resolve.

The Art of Golden Holdin'.

Number 37. The Spike Hold.

When it comes to holdin' a good smooth Golden
some people think anything goes.

English Language Proficiency Test 1979-1980

by Dr. Adele Fisher

Beginning in the fall of 1980, all entering Arts and Science students at the University of Toronto will be required to pass a writing test. In preparation for 1980, an English proficiency Test was administered this September for all new students (first year and transfers) at Scarborough College. For students entering the college this year, the test will have no effect on the standing; it will be used for diagnostic or guidance purposes only. It will also be extremely valuable in aiding the University to provide those students entering in 1980 and thereafter with a fair, reliable, and valid test.

The test consisted of two parts: (a) a short essay (about 300 words) on a topic assigned at the time of the test (there was choice of three topics); (b) a very brief summary (about 100 words) of a short passage of prose judged by the testing committee to be similar to the type of prose students will encounter in their course work.

Test results will be available to students sometime after September 24th. Marks may be picked up at the Writing Lab (S-303 F), on the Balcony over the Meeting Place. If you discover that you need help, you can take advantage of the Writing Lab or the non-credit courses in Basic Writing Skills and the University Essay. For more information on these courses see ad on this page.

Writing Skills Courses

ENGLISH AS A SECOND LANGUAGE

ESLAO1F English for Academic Purposes & Writing Skills

This course is designed for persons whose native language is not English, in order to increase their facility in expository writing, including reports and essays. It will concentrate on sentence structure, organization and logical development, with written assignments being done in class time. Some reading materials will be used to demonstrate the qualities of good writing. Teacher-student consultations will be built into the programme to assure individualized help.

The course is restricted to students registered in the University of Toronto.

Instructor: Ms. Joan Beyers (978-6757)

Time: 2 October - 22 November 1979: Tuesday 11 - 1 pm in Room 3221 and Thursday 11 - 1 pm in Room S358.

Fee: A fee of $25 is required to register; it will be refunded upon the completion of the course.

Registration: Students should complete a Special Programmes Registration Form available from the Registrar's Office and submit it, with a certified cheque or money order, to the Registrar's Office (284-3127).

This course will be offered in January as well, if there is sufficient enrolment. Students who are interested should contact the instructor; announcements will be posted around the College in the Corrigenda to the Calendar, early in January.

STUDENTS WHOSE FIRST LANGUAGE IS ENGLISH

(a) Basic Writing Skills

Course Number: EWSAO1H

The aim of this course is to help students learn to construct syntatically clear and correct sentences and to develop a prose style suitable to university level work. The primary focus will be upon the sentence level — grammar, punctuation, diction, usage, and style. The organization and rhetorical development of the paragraph and of the essay as a whole will also be considered briefly.

Instructor: Dr. Adele Fisher (284-3369)

Time: 2 October - 4 December 1979. Tuesday 7 pm to 9 pm, H308

Deadline: Friday, 28 September 1979.

This course will be offered in January as well, if there is sufficient enrolment. Students who are interested should contact the instructor; announcements will be posted around the College and in the Corrigenda to the Calendar, early in January.

(b) **The University Essay**

Course Number: EWSBO1H

The aim of this course is to help students learn to deal with the organiation and rhetorical development of the university essay. The primary focus will be upon the formulation of a thesis, the organization and presentation of ideas, and the development of paragraphs. Although the sentence level will be considered (style, the rhetorically effective sentence, etc.), the course is not intended for students who have basic problems with syntax or grammar.

Instructor: Dr. Adele Fisher (284-3369)

Time: 29 January - 8 April 1980; Tuesday 7 pm to 9 pm, H308

Deadline: Friday, 25 January 1980

Fees: A fee of $50 is required to register. Students who are unsure which course to take should consult the Writing Laboratory prior to the deadline for registration.

EDITORIAL

Freedom of the Press
by Alexandra Villada

This is heard over and over again. The examples of the way that political parties in power clamp down on the media when too much is said, are too numerous to mention.

In the case of *Balcony Square,* the editorial content is uncensored by the Scarborough College Student Council, even though we are part-time employees of S.C.S.C. The executive never interferes with the content or format of the paper. They will occasionally suggest that we cover an event that may be of interest to the students but I am by no means bound to print the story. B.S. is not a voice for S.C.S.C. It is a service to students as well as a form of entertainment. *Balcony Square* is a student publication independent from its publisher. S.C.S.C. does not try to dictate the moves of the Editors of *Balcony Square* by threatening to cut its budget.

On the other hand, there is CUP — Canadian University. They advocate freedom of the press and independence from student councils. They have had the audacity to try to dictate what format *Balcony Square* adopts. CUP claims that a magazine format will be too slick and sophisticated for students. Well that's exactly what *Balcony Square* is aiming for this year. It is going to be the classiest news magazine that the U of T has ever seen. The days when *Balcony Square* was referred to as a "rag" are finished.

It is paradoxical how CUP can advocate freedom of the press when they are trying to direct what the format of *Balcony Square* should be.

How far CUP will go is yet to be seen. But their threats are not going to intimidate Balcony Square to change. We've come a long way baby, and we're not going back now!!!!

The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor. Balcony Square is published on alternate Wednesdays. Any submissions for publication or inquiries should be directed to: The Editor, Balcony Square, Room H-213-C. The telephone number for advertising or information is 284-3147.

Scarborough College, University of Toronto — Office of the Associate Dean (Academic) — West Hill, Ontario M1C 1A4

Sept. 14, 1979

Miss Alexandra Villada,
c/o Balcony Square,
Scarborough College.

Dear Alexandra:

Congratulations to you and all others involved in your first issue of 'Balcony Square'. It's looking good.

John Warden,
Associate Dean.

BALCONY SQUARE

Associate Editors:

Blaise Wyant & Alexandra Villada

Artistic Consultant: Len T. Voycey
Assistant Editor (Sports): Malcolm Kelly
Fashion Editor: Jennifer Carmichael
News Editor: David Imrie
Circulation Manager: Mark Stewart
Photographers: Leigh Anderson
Stewart Baily
Tom Copeland
Colin Taylor
Production Assistants: Jennifer Carmichael,
Ron Hernando, Kim Koster

WHAT'S UP

Marriage in the Middle Ages

Marriage in the Middle Ages
a series of public lectures and seminars by
C.N.L. BROOKE
Dixie Professor of Ecclesiastical History at Cambridge University
Snider Visiting Professor
at
Scarborough College
University of Toronto
24 - 28 September 1979
Monday, September 24
Scarborough College, room R-3103 4:10 p.m.
"Marriage and Society in the Central Middle Ages"
Wednesday, September 26
Massey College, Upper Library, 4:15 p.m.
Sponsored by the Centre for Medieval Studies
"The Use of Literary Evidence for the History of Marriage"
Thursday, September 27
Scarborough College, Council Chamber (S-403) 3:10 p.m.
"Betrothal and Marriage in the Middle Ages — in law, literature and art"
Friday, September 28
Robarts Library, room 14352 (Lounge of the Centre for Religious Studies) 1:00 p.m.
Colloquium sponsored by the Centre for Religious Studies.
"Medieval Marriage: its meaning today"
Professor Brooke will conduct classroom discussion at Scarborough College as follows:
Tuesday, September 25 12:10 p.m. History A01Y room H-216.
Tuesday, September 25, 2:10 p.m. Sociology B03Y room R-4226
Wednesday, September 26, 11:10 a.m. History B06Y room R-3705

Guests are Welcome

For further information contact:
Scarborough College, University of Toronto
1265 Military Trail, West Hill, Ontario
Tel: 284-3243

Craft Exhibit

On view in the Meeting Place Gallery from October 2 - 18 will be an exhibit of wood works and leather sculpture circulated by the Ontario Crafts Council through their highly successful Craftpacking programme, a series of circulating shows funded by the National Museums of Canada.

Donald Lloyd McKinley's wood works are designed to be used. He states, "A maker or user needs to justify the work on wood." The pieces are often possible prototypes for mass-produced furniture.

Rex Lingwood's leather sculpture is also functional; the sculptures are containers, shaped free-hand without molds, sometimes with beautifully fitted covers.

Most of the works in Craftpacking shows are for sale, with the condition that they remain with their exhibitions until January 1980.

Gallery hours: Monday - Thursday 9 a.m. - 7 p.m., Friday 9 a.m. - 5 p.m., Sunday 2 p.m. - 5 p.m.
Contact: Mrs. C.S. Caton, 284-3243

OPINIONS

Dear Alexandra,

But it says so right there, "Enrollment continues to drop in Post Secondary Institutions". So how come I have a claustrophobic attack in just about every class but Data Analysis of Advanced Basket Weaving?

Many first year courses are seriously overcrowded, to the extent of not being able to enter the theater of my first year Political Science course.

I tried to switch to Sociology and was actually lucky enough to get in the door, only to be told I couldn't sign up. OK, so I take them next year, but will next year be different? It's all Clark's fault I bet.

Steve Taylor

A Parting Word
by John Tamas

If I sound a bit negative in my out-look it's because I'm a member of the ever expanding group of individuals known as university grads looking for a job.

Sometime in the not too distant future you will be graduating and so you will have to leave the security of campus life. Formal education, which has taken up the majority of your time until now, will come to an end.

I've spent four long years acquiring what many call a Bugger All degree. Where are all the phone calls and telegrams begging for my services? I guess there aren't going to be any.

But it isn't really all that bad. Actually I feel kind of free, like life is starting on a different course. It's just me now and I'm venturing into an unknown world. I suppose it really depends on how you look at it.

So my frosh friends, keep your spirits up and just be grateful your B.A./B.S.C. is going to say U. of T and not York.

Southern Comfort.
Enjoy it straight-up.
On the rocks. Or stirred, shaken, even blended with the mixer of your choice. Delicious! No wonder Southern Comfort's called the one-bottle-bar!

For a free recipe book, write Southern Comfort, Box 775, Montreal, P.Q. H5A 1E1

The unique taste of Southern Comfort enjoyed for over 125 years.

THE SOAP STAFF

SOAP COORDINATOR:

John Zimmer
Age 22,
Year 4,
Born January 10, 1957, St. Catherines, Ont.
Major: Psychology
Aim: Graduate School
Other school involvement: 77-78 — Main Chairman SCAA 78-79 — President SCAA — Athletic Affairs Committee

Randy Holloway
Born and raised a Scarboronite, fourth year student who enjoys jogging daily in the valley, the odd game of squash and being persuaded to go to Dukes for "just one beer". Randy has courses in psychology sociology and economics and is hoping to struggle on to grad skule to do a Masters on Industrial Relations.

CAREERS
Public Service Canada

The class of '80

This year the Public Service of Canada will have a definite need for a limited number of Canada's finest graduating students from the following areas only:

Accounting/Finance
Business and Public Administration
Commerce
Computer Science
Economics and Statistics
Engineering
Library Science

For information and application forms, see your campus placement office or your nearest Public Service Commission of Canada staffing office. Your application must be postmarked no later than October 15, 1979.

FOREIGN SERVICE:

If you are interested in a career in the Foreign Service, you must also write the **Foreign Service Exam**, on **Saturday, October 13**, at **9 a.m.** Check your campus placement office for the location of the exam centre nearest you.

Competition 80-4000
Open to both men and women.

Public Service Commission of Canada **Commission de la Fonction publique du Canada**

Kathy Wilson
Kathy was born in downtown Toronto in the year 1956. She is currently in fourth year, majoring in philosophy. Her interests include summer and winter sports and choral music. The future seems to hold a career in banking for her.

☆

Caroline Dietz
Caroline, age 22, is a native Torontonian, currently a fourth year student at the College. Enrolled in the Modern Language and Literature Programme she will have a co-major in English and German at the end of the University year. Caroline's future plan include travelling in Europe and a career in either education, public relations or journalism. Sports, photography, and reading are among her favorite pastmies. She is now working at the SOAP desk because she enjoys meeting and helping fellow students.

☆

Anna Marie Poblete
Born in the Philippines, lived in Montreal for 9 years Currently a 3rd year student interested in Psychology, Biology, has a brown belt in judo and is also a squash enthusiast.

☆

Lee Robb
Born in Toronto and has lived in Scarberia for 21 years. Majoring in Drama and English. Belongs to the Drama Club, works at Uncle Duke's and **plays with computers on the weekend????**

Juliet Vasquez
Born May 22, 1958 in Port of Spain, Trinidad.
Student in English, working towards B.A. in Political Science. Presently in 3rd year. Juliet has some academic interest in History, Anthropology and Psychology. In her spare time she enjoys reading, sewing and cooking.

☆

Denise Dias: Imported from Jamshedpu, India
"I am 20 Years young and getting younger."
Subjects: Economics
Interests: people, sports, Books?
Ambition: Law!?!

☆

Nancy Turner
Born in Brantford. Ontario Nancy moved to Scarborough 10 years ago...At 22, Nancy is in her 4th year and majoring in Sociology. After classes she enjoys squash, ice hockey, skiing, swimming and travelling...Future plans include more travel, a career in Social Work and getting a pilots licence.

☆

Trevor Wilson
Age 22 Born March 11, 1957
I was born in Sussex, England, spent eight years there before I came to Canada. Now attending my fourth year at Scarborough College in Economics and Political Science. Aim Grad School or Law. Past President of Third World International Students Committee. Worked with T.D. Chargex for 4 years, need a card?

☆

Tim Allan
Tim Allan, 21, is a third year student at Scarborough College, in the English major programme. Originally from the Toronto area, he now lives in residence which gives him some insight into the problems and questions of natives and Torontonians alike. He is currently a third year representative, and deputy finance commissioner of Scarborough College Student Council, and is an occasional contributer to the Balcony Square. He has worn his SOAP shirt to several Orientation events, and will be instantly recognized to those people who tried to crash his door that night at the pub, or the dances. Nevertheless he is a mild manner sort who is looking forward to helping any anxious souls this year at the desk.

☆

Karen Cauch
A fourth year Sociology major born and raised in Scarborough. Has been continuously involved in Scarborough College affairs: Student Council Commissions, CJSR, Balcony Square and SOAP last year. Future plans include a Masters of Social Work (MSW) at the University of BC Graduate School.

Mary Chris Staples
Born December 8, 1958 in Toronto
3rd year Psychology major involved in the Drama Club also works in the Pub interested in music, theatre and sports

☆

Ange Lovett
Born September 1, 1958 in Toronto making me 21 years of age. I am presently in my 3rd year at Scarborough College planning to obtain a Bachelor of Science degree. I play guitar in my spare time and will be performing in the Scarborough College pub.

At the ripe old age of 21, Lauran is currently in her third year at Scarborough College, majoring in Political Science. Her involvement at Scarborough includes membership on Scarborough College Council representing students in the Social Science Division.

☆

Anthony Marsillio
Born in Toronto and now living in Richmond Hill. Anthony is fluent in English and Italian and gets along in French. At age 21 he is currently in 4th year commerce and economics and hopes to become a chartered accountant. He also represents Athletics at Scarborough as Men's Chairman. He attended high school at Brebeif College in Toronto.

☆

Sam Rizk
Born in Beirut, Lebanon
Currently attending his fourth year at Scarborough. Major Subjects include — Biology and Psychology Future Plans: Dentistry?

CLUBS

SCARBOROUGH COLLEGE CHRISTIAN FELLOWSHIP

A new year has once again been embarked upon at Scarborough College, and with it comes all the activities that make the university experience such a unique and fulfilling one. Not only does one have the opportunity to pursue his scholastic interests to the fullest here, but he can also become involved in one or more of the various groups to be found on campus.

One of these is the Scarborough College Christian Fellowship group, which has been in existence for a number of years and which has provided opportunities to Christian students as well as those who are simply interested to meet and acquaint themselves with others who have similar interests. The group is inter-denominational and is affiliated with Inter-Varsity Christian Fellowship, an organization which has chapters at a large number of college campuses across North America. The major aims of Inter-Varsity throughout the years have been to supply students with Christian teaching and fellowship and to act as a source of evangelism. The group at Scarborough College endorses these goals and seeks to carry them out on this campus in various ways.

Our program has always involved a number of activities throughout each school year, and this one will be no exception. Commencing Monday, September 17 there will be four weekly "fellowship meetings," and they are to be held in room number R3205A at 5:00 p.m. A number of speakers have been scheduled for these events, and they will provide a good opportunity for students to obtain a better idea of what Inter-Varsity is all about.

Another feature to be continued from previous years is a series of small one-hour Bible study and discussion groups. These will be held between the hours of 11:00 a.m. and 2:00 p.m. throughout the week. Although the exact times and locations have yet to be finalized, these will soon be posted throughout the college, and we encourage anyone who has an interest to come out and join us.

The Precision Haircut

(And why it might be right for you.)

If you hate the way your haircut disappears the day after, come to Command Performance where we specialize in the precision haircut.

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Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by James Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.

Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

Rubber Prophylactics

The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

Some Helpful Hints

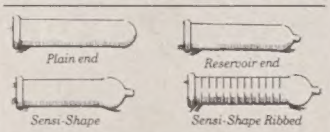
The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

Prophylactic Shapes



Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.

Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

RAMSES *Regular (Non-Lubricated) & Sensitol (Lubricated).* A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

FOUREX *"Non-Slip" Skins*–distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK *Sensi-Shape (Lubricated) & Regular (Non-Lubricated).* The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

NuForm *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated).* The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

We wrote the book on prophylactics. If you would like to read it and get some free samples of what we've been talking about, fill in the coupon below and we'll send you everything in "a genuine plain brown envelope."

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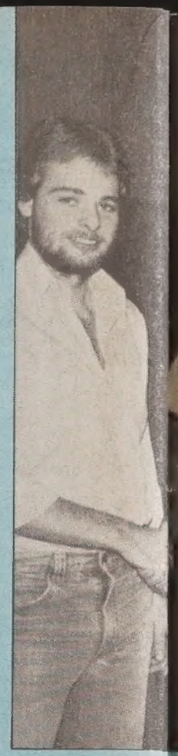
Orientation '79:

A SUCCESS

"We all Know where we are"



Orientation '79 was a great success thanks to the Services Commissioner Roman Nikolich and his Deputy Services Commissioner Sheldon Harris. Sheldon Harris was also the Chairman of the Orientation committee. The turn out for the events was great. One of the most successful events was the treasure hunt in the valley. The winners received at $50.00 gift certificate redeemable at the book store. The winners were John Moloney, Bill Kischuk, and Dave Taylor. Bill was very fortunate, he received two prizes. All in all, it was a great success and everybody that participated had alot of fun.

B.S. Photo: Leigh Anderson

B.S. Photo: Leigh Anderson

Sheldon on his horse who is leading who?

← Roman busy at work.

FEATURES

Stratford is a State of Mind

by Tim Allan

The city of Stratford itself, population 25,000, inspires such flights of fancy. Here we have a pretty, residential city, full of leafy streets and respectably aging homes, beautiful homes and the like. The city's own promotional literature likes to brag that 38 companies have moved into the area since the Festival's inaugural season in 1953. All are reported to be "light" or "clean" concerns, of the secondary or service sectors. A city as many others are, perhaps, but one with a fundamental distinction. Where else in Canada have the gritty, hard edged lines of the twentieth century been so dulled or marred by the rich traditions of the arts? Office windows reveal strategically placed copies of the theatre season's schedule. Stratford is on the proverbial map because of theatre, and it knows what side its bread is buttered on. Yet the average night clerk in a hotel of a larger city is not likely to discuss the relative merits of Alan Scarfe's great performance in **Othello**, or compare it to past productions.

The barriers of illusion which normally separate an audience from the actors were no match for a group of thirty people, all members of the first Stratford seminar week to be sponsored by Scarborough College and the University of Toronto School of Continuing Studies. The week of plays, discussions and general convivia ran from August 26 through August 31. The effort was so successful that many members opted to stay over in Stratford for another day or two, in order to sample a little more theatrical fare.

Professor Andrew Patenall of the college was the group's always able and humorous convenor, working with Dr. Joanne Hayne of the school. Both were grateful for the year long assistance of Shelagh Hewitt, the Festival's lovely and incredibly calm Education Co-ordinator. One wonders at the sources of her composure.

Oscar Wilde's brilliant **The Importance of Being Earnest** played to a full house at the Avon Theatre, one of the Festival's 3 stages. In staging and in its rapid fire pace, this production almost resembled Toronto Arts Production's version of **The Man Who Came to Dinner** by George Kaufman and Moss Hart.

The value of the seminar week's structure was amply illustrated the following evening. Before leaving for the concert, which met with mixed reviews from most of the Scarborough group, we played host to several luminaries from the university and the Festival company. At a reception held at the Gallery Stratford, an art gallery set in the beautiful parkland surrounding Lake Victoria and the Avon River. Present from the Festival were Nicholas Pennell, Barry MacGregor, designer John Pennoyer and musical director Berthold Carriere. The U of T was represented by Principal **Joan Foley**, Professor Patenall, Louise, Warden, Gooch, and Saywell, a motley collection of students and participants. As we always discovered in the case of the actors, directors and designers, friendliness, cooperation, and information were the norms. Pennell, for instance — one of Stratford's finest actors in 1979 — consented to an hour long grilling by several students on the values and faults of Canadian theatre in general, and Stratford in particular. Similar amiability was shown by Richard McMillan, later in the week, following a performance of **Yerma** at the experimental Third Stage.

McMillan is certainly one of the Festival's best young comic actors, as he proves in both parts of **Henry IV** and in **Love's Labour's Lost.** In the former, he is the dim-witted servant, Francis. In the latter, he is the clown, Costard. In 2 **Henry IV**, he also portrays an effeminate fopp, considered for conscription during wartime by the unsrupulous buffoon, Falstaff. On this afternoon, he was merely a spectator like the rest of us, accompanied by his wife and friends. Yet he proved to be another exception to the American variety of monosyllabism. An articulate and soft spoken young man, he lamented the overweening popularity of the comedies, possibly at the expense of the history plays. A popular image of "history" plays as full of

dry dullness was at fault, he claimed.

Hopefully, this will not deter readers from considering **Richard II**, and the two "Henrys". Douglas Rain impersonates the declining and dying Bolingbroke as a man of transfixing understatement. Richard Monette uses his anachronistic pocketed jacket to great effect, as the modern, detached Prince Hal. Perhaps a stronger sense of how Hal consumes the Eastcheap lowlife for the canon of his experiences would have been preferred.

There are three different productions of "Richard" being mounted this year. Frank Maraden, now famous as a lanky, eccentric and dedicated actor, counters Nicholas Pennell as a second Richard. The third monarch is taken by Stephen Russell, in the best role of his five years in the Festival group.

Barely fifteen minutes after a matinee performance, Russell met with the seminars group at the home of Ms Hewitt. To say that Russell, a young actor who looked "Christ-like" in his long hair and facial hair, was accessible is a gross understatement. He reportedly invited us all to his home in the city, before being advised of our sheer numbers. Still, he answered questions for over an hour from topics as far ranging as his reaction to an intrusive bat, to methods of concentration within an actor's "subtext" to the directorial philosophy behind **Richard II.** Interestingly, he related the odd, stiff, tableau-like images of most scenes to director Zoe Caldwell's influences, especially in her reading of James Clavell's **Shogun,** a novel about the warriors of Japan. Copies of reviews were distributed to us during the week. Most betrayed a puzzlement about the ever-altering mixture of stylism and emotional realism. He frankly admitted that some of the changes were due to an erosion of the original intent over the course of the year. Indeed, his facetious comment that "I'm just a young guy, I'll do whatever I'm told, "seems to be incongruous against his admission, that he eats, thinks, and dresses differently before entering the character on the day of a play. One wonders how much individuality Ms Caldwell really intended.

The last seminar involved director Urjo Kareda, a former reviewer for the **Toronto Star,** Pennell, & young designer John Pennoyer. Pennoyer is a McMaster University graduate, a winner of the Festival's own Tom Patterson Award in 1977, and has designed or co-designed **Hamlet** in 1976, **Ghosts** in 1977, and "Shrew" and "Henry IV" in 1979. A quiet man, he arrived at our room in Conestoga College armed with a sheaf of rolls of silks, in order to teach us the versatility and durability of fabrics. Pennoyer said that many of the plays' costumes are recycled from a warehouse owned by the company. He pointed out that the vintage rags are usually alotted to "lepers and criminals" though owing his recent influences to European minimalism. He quoted architect Mies van der Rohe's dictum that "Less is more" to that effect.

Such frugality undoubtedly pleases Arnold Edinborough, a major speaker during the course of the week. For over four hours on a Tuesday morning and afternoon, Canada's dean of arts critics spoke without aid of notes on theatre funding, and the sources of inspirations and resuscitation. President and chief officer of the Council for Business and the Arts in Canada, Edinborough's insights and humour can barely be summarized in this brief space. Stratford Festival itself derives 40 percent of its audiences from the United States, and earns 80 percent of its yearly revenues from the box office. In 1977-78, it earned $6.2 million with $5 million of that earned at the box office. The government granted $829,000 and private or corporate donations — Edinborough's own field of liaison — amounted to some $460,000. Total paying audiences numbered above 500,000 in that time period.

Everyone concerned is due for congratulations and thanks. Hopefully, this experiment in learning and creative hedonism will return next summer. There are at least thirty people prepared to sign up again, right now.

POETRY

Ecstasy

(Planet Gamma-Mira*)

See the clouds begin to clear now
Here, so high above the rainbow
The sun's light in the water drops
Makes schism, as in a prism!

We stand upon a gleaming plateau
So we can descry all that's below
Feel our souls lift with the breeze
It clears the gloom in our hearts.

And we mortals, so small and meak
On top of this silver-splintered peak
Stand in the splendour of the gods
Ruling over all that is surveyed.

It's a celebration of life!
And for every pain there's a joy
And there's a smile and warmed heart
For every show of love that we employ!

See the rocks, oh how they glint!
From their silvery-speckled tint
We smell the scent of grassy soils
Of the banks beside some waterfall.

Nature, show your many-hued artistry
Use the watery sky as your tapestry
Paint us a scene of the glory of life
Such as we have never known it.

Through the galaxy we have roamed
This paradise we will make our home
The sun's light in the water drops
Makes schism, as in a prism!

It's a celebration of life!
And for every pain there's a joy
And there's a smile and a warmed heart
For every show of love that we employ!
Brett Zimmerman
*"Mira" means "Miracle Star."

Ah, to see the world through
The eyes of a child-
Once again.
Continually experiencing each and every day
With renewed vitality.
And always reaching for the sky.

Feeling and seeing and smelling and hearing
With acute perceptions of their world
Which changes with every new day;
A world Whose sky begins
Beyond their fingertips.

The hungry mind of a child
Naive, uninhibited . . .
Carefree, loving . . .
Yet so very impressionable
And delicate.

Feeding this hunger
Requires the most basic
And inexpensive ingredients an adult
can supply-
Time, care, and love.

Ah, to see the world through
The eyes of a child-
Once again . . .

Author Anonymous

BOOKS

Schools in Jeopardy: Collective Bargaining in Education by Peter Hennessy, Toronto, McClelland & Stewart, 1979.

by Dr. Lee Davies

Schools in Jeopardy is a catchy title but for the University student the title is deceiving for the emphasis is on the elementary and secondary systems. Peter Hennessy, a former teacher and principal, has outlined the history of the role of teachers, boards and government in elementary and secondary education. Stress has been placed on how the collective bargaining process developed and the impact is has had on the Ontario school system.

The author argues that schools are being viewed by the public with disillusionment, anger and despair. Collective bargaining legislation, increasing visibility of militant teachers and rising concern about educational costs are all acting to cause conflict, uncertainty and alienation in the educational system.

Much of the book is filled with descriptions of the strikes, lockouts, and salary troubles which occurred throughout the schools from 1973 to 1977. Although Mr. Hennessy bases his arguments on the destructive effect of such disputes, they represent only a small percentage of all negotiations in the period. For instance in 1975, 199 negotiations were amicably settled with only 6 leading to serious problems.

The solutions which Mr. Hennessy offers for the problems of the schools include a process of decentralization from the Provincial ministry and Provincial teacher groups to local communities and an elevation of teachers to full partnership in the conduct of education. The proposed solutions are idealistic and vague and the suggestions do not deal with how to amicably change the current structures.

What in the book has relevancy for University students? Those students who are contemplating teaching careers would do well to have a look at the book to consider the dismal picture of the school system that it describes. Students who suffered as their teachers struck or were locked out by boards might after reading the book have a better understanding of why they were faced with that situation.

Finally, if you are looking for ideas for a Canadian History project, this book might be useful. Otherwise as it does not deal with post-secondary education, I would not consider it an important work.

Finest Kind Guy

Troiano Fever

By Lawrence of Arabia

B.S. Photo: Blaise Wyant

Back from the wilds of Waterloo U., my faithful Camel and I arrived home safely. Upon entering the fortress Scarberia, I was greeted by (nonetheless) the Italian connection of Toronto rock — Domenic Troiano... and after 8 hours of the 'M' Cat, I was ready to let go!

They came on almost 45 minutes late, to a few mutterings of 'finally' from a few people around me, and started off loud and hard but never obnoxious. And there

B.S. Photo: Blaise Wyant

they were, a drummer with the bottom of his cymbals, and side of his head lit up by lights behind him, a keyboardist forever hidden behind his keyboards, the tallest bass player around (or is it that his pants just made him look tall), sexy (?) lead singer that did just that, and of course, Mr. Troiano (black hat, black shirt, black suspenders on black pants with RED sneakers...Huh?).

First set was standard fare with the bulk of the songs from their latest (and best) album, **FRET FEVER.** Their single (second one) "Your Past is a Part of You" almost made the meeting place sound good (and that's impossible). South American Run (a tune about drugs-remember them?-and getting busted south of the border) really drove, and Troiano sang the lead rather well. But, it wasn't until 'Its You' that the need for Dave Tyson was evident, because it was here that his voice came through strong and clear, showing that his voice is a good instrument, too.

After Troiano had finished, beer cans were banged on the tables for over **10 MINUTES** by the largest crowd to stay past midnight, waiting for an encore. The banging only subsided when the lights came on and some guy started taking the whole setup apart. Surely, one more short tune couldn't have been that bad considering the audiences evident approval of the groups performance that night.

Troiano has spent a long time putting together a solid unit, and years later, has finally done it. The band is good, no mistakes about it, each player brimming with talent, energy and enthusiasm. I only hope they don't move to California, like Lisa Hartt before them, only to totally disappear from the Toronto rock scene, and their faithful fans.

My only criticism of the evening... many people were there to dance, and in between sets, **CJSR** should have played to the majority's wishes (i.e. — danceable songs), after all, isn't that what student radio is all about?

...A panhandling wino has Grape Expectations...

Apocalypse Now

by David Laskey

Apocalypse Now. (Or what to do with thirty-one million spare dollars you might have lying around). F.F. Cuppola's latest effort in keeping your favorite theatre lit up centres around a small country nestled against the shimmering South China Sea, a country seemingly torn between political ideals. (Seemingly only because there didn't appear to be even one Vietnamese in the entire film who could care less about either ideology.)

Martin Sheen, playing Captain Willard, is truly developing into the class of acting that encompasses such greats as McQueen (Papillon), or Brando himself. Despite the fact that he is obviously working in an atmosphere heavily influenced by Cuppola, his narration is concise, and he clearly personifies what it must be like to be the "little man" in an elitist political strategy. Every horror that is unfolded through Willard is transmitted to the audience, and is felt almost simultaneously, such that one's inner reactions are often immitated through Willard's expressions.

Brando is actually little more than a glitter on the marquee ($ in the box office), although the character he creates is the central one.

Encompassing less than twenty minutes of film, it must have been difficult for Brando to leave the impact of his previous works on an audience that is already trying to digest the horrors of war that are exposed by Cuppola.

BEST QUALITIES

The heart of the American military machine is portrayed unforgettably by Robert Duval (Colonel Kilgore). Although falling prey to a forgiveable amount of americanization, his fiery spirit sways the entire audience into momentarily justifying the hell he is amidst.

Poorest Qualities

The killing chill of war has effectively scarred Colonel Kurtz (Brando), yet when Willard finally confronts him in his "jungle kingdom", the full effects of Kurtz's malady are not transmitted with a force equal to the fervor the plot has created. Cuppola uses a few shock tactics to horrify the viewer, and then Kurtz falls without even a fight, he virtually sacrifices himself to the American military philosophy, after fighting it for so long.

The movie concludes in the depths of the war torn jungle; message complete, yet one must wonder how the heart of Captain Willard and men like him can possibly retrace it's steps and adopt the qualities and emotions required for civilian life. This challenge is avoided by F.F., and it's no wonder, as that is the only horror of Vietnam that exists even still, the memories.

Beyond any doubt, superior cinematography makes Apocalypse Now capable of delivering the message it was created to do. It is worth the admission price just to see how well this movie is constructed. Technical perfection is executed modestly; nothing incredible, and yet when a simulated napalm drop consumes twelve hundred gallons of fuel in just less than ninety seconds, the whole effort goes virtually unnoticed in the plot.

An astonished Captain Willard (Martin Sheen) stares in disbellief as he arrives at a remote outpost of the Vietnamese war in "Apocalypse Now".

Records, Radio & Reviews

by Bill Smith

Well it looks like some managements of certain groups have become wise to Toronto promoters. We have only four "big" concerts coming up in the distant future: Jethro Tull at the Gardens (October 5); ABBA at the Gardens (October 7); The Little River Band at the Gardens (October 12); and apparently even Elton John at the O'Keefe Centre some time in December. Can you really blame them after this year's CNE fiasco? That's all I have listed at press time. I'll keep you posted... I have five choices of new singles which I think will become hits: "Boom Boom (Out Go The Lights)" by Ottawa's Pat Travers. This disc is already taking off in the U.S. and it looks like it will do the same up here. It's a live cut from his album "Go For What You Know", and is certainly one of the most engaging live cuts ever to see the light of AM radio. Doucette also has a new one, a follow-up to "Nobody" titled "Run Buddy Run", from "The Douce Is Loose". It's more rock-oriented than "Nobody", and will fit any contemporary rock format; they received some good reviews for their opening stint at the Triumph concert on August 30 at the CNE. Former Brinsly-Schwartz member Ian Gomm has a new one called "Hold On" from an album titled (get this) "Gomm With The Wind". It's very much in line with what is currently being played across the country. Al Hudson's "You Can Do It" may cross over from discos, although with rock so dominating these days, disco may have to be quite exceptional to get on the charts. Either that or a novelty hit. American group Tycoon have a Canadian penned song on release titled "Slow Down Boy", which may catch Canadian programmers' ears.

Crystal Gayle has a new album on the way on CBS rather than United Artists. Probably will be out by the time you read this ... both Ian Thomas and Tom Robinson bands have now split. Pity, as Robinson has one of the best new wave/rock albums out titled "TRB 2" ... Some previously unreleased George Thorogood material has now been released under the title of "Better Than The Rest"... Mushroom records are using some interesting strategy by releasing Heart's "Magazine" cut from the album of the same name from three years ago. Now let's see if it pays off ... new Dale Jacobs album on the way is titled "Tropical Snow".

CJSR in conjunction with RCA records present their second disco event of the year on Friday, September 28, 1979 at 8:00 p.m. Tickets are $2.50.

SCARBOROUGH COLLEGE
UNIVERSITY OF TORONTO
WEST HILL, ONTARIO M1C 1A4

SCARBOROUGH COLLEGE COUNCIL AND ITS COMMITTEES

SPECIAL BY-ELECTIONS 1979

Elections to fill the following vacancies will be held during October:

Scarborough College Council

Full-time students	- Humanities, nine vacancies - Sciences, eight vacancies - Social Sciences, nine vacancies
Part-time students	- six vacancies
Graduate Students, Teaching Assistants and Part-time Demonstrators	- Humanities, three vacancies - Sciences, one vacancy - Social Sciences, three vacancies

Academic Affairs Committee

Student Representatives	- one vacancy in each of Humanities, Life Sciences, Physical Sciences, Social Sciences and the part-time student constituency
Graduate Students, Teaching Assistants and Part-time Demonstrators	- one vacancy

General Policy Committee

Student Representatives	- one vacancy in each of Humanities, Life Sciences, Physical Sciences, Social Sciences and the part-time student constituency

Nominations for Council and Committees open October 1, 1979.
Nomination deadlines for the student, graduate student and administrative and support staff constituencies for Council and Committees is October 10, with Council elections, if necessary, on 15 and 16 October for students, and 17 October only for graduate students and administrative and support staff. Elections for representatives to Committees will be conducted by mail ballot to be completed by October 22.

Nominations forms are available from the Registrar's Office. For further information, please contact Mrs. L. Pearson, Assistant Secretary of Council, Tel. 3310, Room S-412A.

September, 1979

REVIEWS

MAS O MENOS: MAS POR FAVOR!

Carolyne Mas, PolyGram

Dubbed "the female Springsteen" already by some, I'm sure Bruce himself would feel honoured. This opera-trained, petite lady has got a voice to sink a thousand battleships, as well as a very clearly produced album. The subtlety of the production manages to enhance the interesting songs contained on this effort. This album is a must for anyone who likes hard rock or soft rock — the wide range of album is a must for anyone who likes hard rock or soft rock — the wide range of appeal is that great. Mas is certainly the best new female talent to arrive this year, outclassing Rickie Lee Jones by far. Best cuts are "Sadie Says" and "Stillsane", a real killer, but every cut is worth sampling.

TRES JOLI(E)

France Joli, Capitol

Yet another dynamic female artist. You'd swear by the fairly gorgeous cover that this gal isn't sixteen. But she is, and how she can sing! Easy to see why this album has already gone top 10 on U.S. disco charts, as it's non-stop, lush disco with occasional back-up vocals provided by producer Tony Green. Superior dancing and listening music; most cuts will leave dancers breathless and there are only four. Pick a cut (any cut) and you've got a winner. Only debit: Green must have been producing Freddy James and Ms Joli at the same time, as some of the instrumental breaks in a couple of the cuts are the same as in James' "Everybody Get Up & Boogie". Green has talent for producing young artists, what with Ms Joli being sixteen and James being 15. Despite the similarities, discophiles should not pass this up. I've got an extra copy of the France Joli album for the first person to correctly identify the group in the following description; they hail from Montreal and were formed in 1970. A hit of theirs is "Oowatanite", as well as an album being "Forever For Now". They have a new one coming titled "Harder, Faster". You can drop off your answer, labelled FRANCE JOLI at CJSR, S-204 at the intersection of the "H" wing hall and the "R" wing hall. The winner's name shall be published, along with the answer to the question in the next issue, and that person can pick up the prize at CJSR afterwords.

DANCE

RCA & CJSR
PRESENT

A CELEBRATION
A DANCE
and
A CONTEST
1st Prize: 40 RCA ALBUMS
FRIDAY SEPT. 28, 8:00 P.M.
Advance Tickets $2.50
Available at SCSC Office Rm. 3042
Contest Entries at CJSR, 284-3143

Fashion

By Jennifer Carmichael

Fashion this fall is more sleek and sophisticated than ever. Last years unstructured jacket has been replaced by something more fitted, broad in the shoulders, slightly nipped in at the waist. Skirts are shorter and slightly full worn with soft, feminine blouses in rich, vibrant colours.

The real thing to have this season, if you want to be in is a knitted dress. In one or two pieces, thin or bulky knit, you can't go wrong. Sweater sets are a real fashion bargain, especially if you can find one with beading. Knitted suits with padded shoulders and slim, slit skirts that you mix and match can save you a lot of fashion dollars.

B.S. Photo: Tom Copeland

At Balcony Square, we are devoted to making sure that you have a fashionable year at Scarborough College.

Accessories are more classic. Pearls are the thing that you should invest in, in the way of Jewellery. Suede pumps in the new neutral shade to wear during the day and sleek, bare sandals to dance the night away.

The best coat to own this winter is the new five eights length or a reefer in one of the new burgundy shades. Burgundy, by the way, is the new neutral this fall.

We will be devoting issuses to lingerie, designer jeans, **disco fashions** and of course last years favourite **bathing suits.** If there is any particular style of fashion that you wished discussed in this column please feel free to drop your suggestion off either in person or by note to the Balcony Square Office.

We are need of models and photographers. If you have any experience in these two areas or even if you just have a resounding interest, please drop by the Office or call **284-3147.**

B.S. Photo: Tom Copeland

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Rum flavoured · Wine dipped
8 COLTS OLD PORT
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Wine dipped.
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along with the beer.

SLAPSHOTS

By Malcolm Kelly
Sports Editor

Sept. 25, 1979, *Balcony Square,* Page 28

A few weeks ago an event occured that will have a significant effect on the world of professional sports, and will make the work of such figures as Babe Didriekson Zaharias worthwhile.

The Indiana Pacers of the National Basketball Association, and a team in financial trouble, signed 5'9" guard Ann Meyers to a personal services contract marking the first time that a men's pro. team has ever signed a women athlete.

The fact that Coach and General Manager Bobby Leonard cut her after the rookie camp is neither here nor there in this context. The real point is, that she was given a legitimate opportunity to make the squad.

Just as a little background for those unfamiliar with the case, Ann Meyers came out of UCLA, where she was the first women athlete to be given a full scholarship, and led the Bruins to a number of fine seasons.

When the Pacers signed her about a month back, they announced that a place would be found in their organization for her, assuming she didn't make the team. This made some sceptics grin, as they felt the whole thing was a publicity stunt. This was laid to rest though when she was cut, i.e. why cut someone who is supposed to help you fill your stadium to the rafters?

Leonard stated at the time of the cutting that if Meyers had been three inches taller and forty pounds heavier, she would have made the team easily. As it was, she was being outmuscled under the basket, which is the way things work in the NBA these days. Her strong point is her shooting, at which she is superb. There are players bigger than Meyers around, who presumably cannot shoot like her. It is interesting to conceive that eventually a women is going to come alone with the height and the speed, and basketball will be the first to break the last of the barriers in sports: the sex barrier. We applaud the efforts of the Indiana Pacers, and the whole NBA.

What is this we hear coming from Maple Leaf Gardens, or the house that Hal is trying to tear down, about taking Captain Darryl's leadership away 'cause he played in Showdown?

Hogwash.

Punch might be hot headed at times but he sure isn't stupid. Could you just imagine what would happen if he did that? Insurrection would reign. The players would revolt, even moreso than they did last year during the Neilson incident. Team moral would be ruined, and so would Pal Hal, as

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the resulting cancellations of season tickets would just about kill him.

Lets get back to something sensible here.

During the Expos penant drive, things were going quite good for our Blue Jays, and nobody noticed, probably due to the fact that they had been just awful all year.

Poor Peter Bavasi, all he seems to worry about is the people in the stands, not the players on the field. Surprise Surprise, the people aren't there any more Peter, what are you going to do?

Fire the manager? Get some free Agents? Start paying attention to the product on the field a little more closely?

Yes to all of the above.

The Ontario Colleges Athletic Association have made a change in their football, program this year which takes something out of the game that has been keey since the days of Red Grange, Knute Rockne, and George Gipp, that is the basic "First Down and Ten Yards to go."

Guess what it reads now? "First Down and Ten Metres to go." Ten Metres? In the words of the Erindale coach who has to live with it. "It's one of the most ridiculous things I've ever heard."

There are some things that have to stay feet and inches (and yards for that matter), and one of them is football. It's basic, as basic as a quaterback or a coach, and if you change it, you change the whole face of the game.

It's foolish, unnecessary, un thinking, and a waste of time to boot.

Either Football is Football or it isn't, and that makes more sense than it looks at first.

And Finally...

Do you remember last year when I printed a set of predictions for the Inter-Fac. Football standings? Do you remember how wrong they were? Do you also remember when I said I'd never do it again?

Well, I lied. I'm going to try again. So in the spirit of the great adventurers, here are the 1979 predictions:

1. St. Mikes	6-2
2. Scarborough	6-2
3. Victoria	5-3
4. Engineers	4-4
5. Phys-Ed.	4-4

As for champion, well it's a toss-up by the top three. And, I bet I'm wrong.

S.C.S.C. is now taking applications for the position of Evening Administrator.

This position involves some typing, filing, and dealing with students.
The hours will be Monday through Thursday from 4:30 pm to 9:00 pm.
This position is available to both students and non-students.
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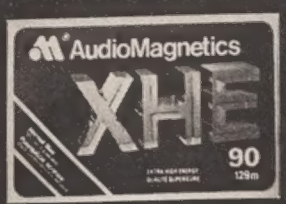

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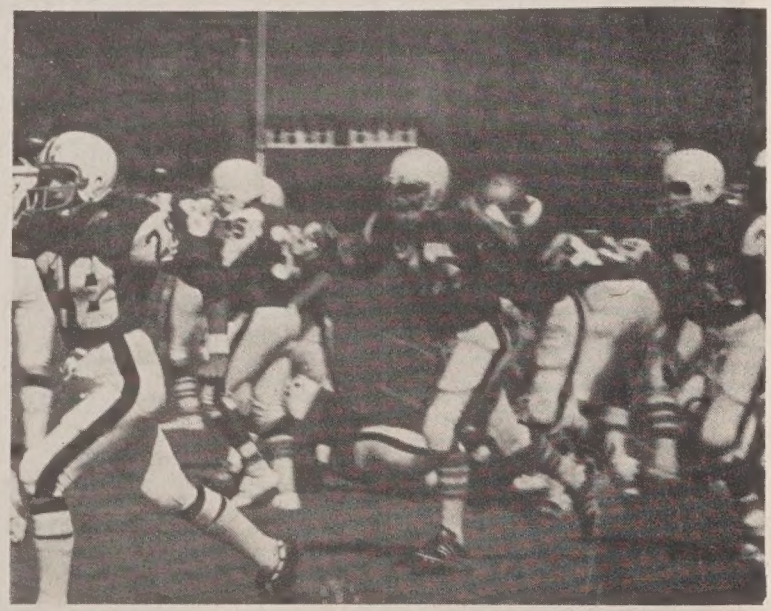
SPORTS

Maroons Beat Warriors to the Fort

The Scarborough College Maroon Football team defeated the Erindale Warriors 2-0 in a defensive struggle, as the Maroons opened their 1979 season on a positive note. The game featured much more offence than the score indicated, and if it weren't for a number of stupid penalties the score could have been much higher.

The defence was once again the star of the show, as it was all of last year, picking off six Warrior passes, and effectively shutting down the visitors offence. An indication of what was to come came on Erindales first play from scrimmage, a pass that was picked off by strong side safety *Rob Gill,* at midfield. The Maroon offence was unable to move it though, and it was punted away by *William Gladstone (Macho Bill) Agnew.*

The game broke down to an exchange of punts between the teams until the second quarter when Erindale took advantage of a number of stupid penalties on the Maroons part to march down to the ten yard line. A running play went no-where, and on the next play a chance to stop the drive early came when *Malcolm Kelly* dropped an interception that was right in his hands, after making a good play to get in front of it. A number of penalties moved Erindale right back to where an ineffective punt put Scarborough back in control, and out of trouble.



KELLY (28) BALL (24) AND THE REST OF THE DEFENCE LEAVE FIELD JUBILANTLY AFTER STOPPING THIRD AND SHORT PLAY

A coach has yet to be named to replace John Wightman at the helm of the 'A' hockey team for the coming season, and an announcement is not expected at least for a while.

Wightman left his position upon graduation last year, and there have been some applications for his place.

The 'A' team was much improved last year though they failed to make the play-offs. This years team will be an un-known quantity.

The soccer team has been split into an A and B squad this year, to enable an increasing amount of players to participate.

The team was very successful last year, and look even stronger this year. With the tremendous growth in the game over the past few years, it is expected that the team will continue to grow steadily in size, and a third team is not out of the question for next season.

Soccer looks to be a growing force in inter-faculty sports.

The Women's field Hockey team is also well under way in its drive to repeat last years superior season, in which the team went undefeated throughout the year only to lose a controversial game in the final to Phys-ed. 1-0.

New coach Mohan Velauytham has a good nucleus to work with, and things are looking very good for this year, in this, the toughest of all sports.

A large and lengthy succession of intra-mural sports has begun with co-ed touch football. The programs which are run by the SCAA, who do a fine job each and every year, and seem to improve the programs constantly

with their hard work and dedication.

The perrenial favourites, Men's Ball Hockey, and Co-Ed Volleyball are back again, and all the programs are expected to be quite successful.

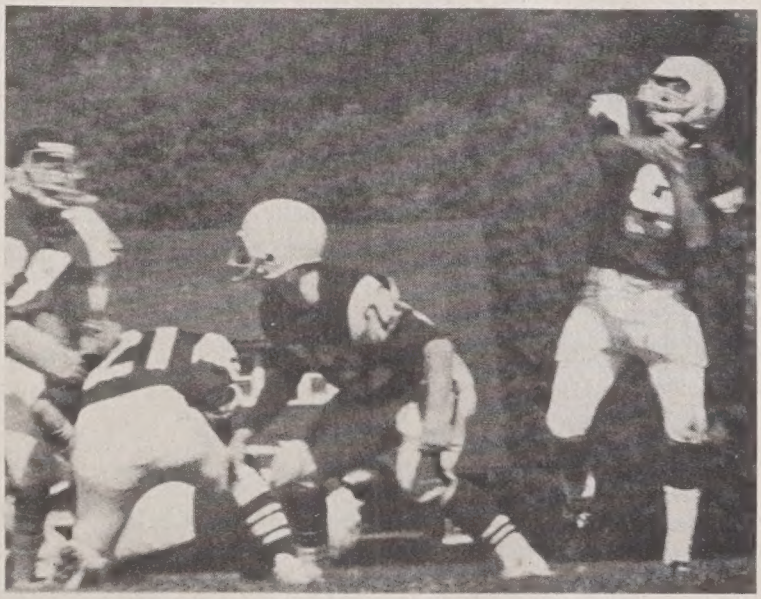
MarooNotes:

The Offensive line has been totally re-built this year, and features *Dan McGarry* at Center, *Mike Amato* and *Gary Cudmore* at the Guards, *Frank Sforza* and *Rob Raponi* at the Tackles, and *Rob Hamilton* at Tight End. Whether this will be the line-up for opening day is yet to be seen, though they did a fine job in their first time out.

The players of the game were *Tom Kann* on the Defense, and *Steve Novorolsky* on Offense. Both put in stellar performances.

Molson Breweries will be presenting player of the game awards for all home games this year.

The Maroons first Regular season game will be on the 27th of September in the Valley against Victoria College.



McCLOY UNLOADS A PASS TO NOVOROLSKY IN SECOND QUARTER

QB TIMM McCLOY IS RACKED UP ON A SWEEP

The inter-Fac. 'A' division welcomes a new member this year. Phys-ed., without a coach or sweaters, but with lots of heart, will field a team, and opened last week against Vic.

SPORTS ROUND-UP

"We played well in the first half, especially considering the fact that we started practicing five days ago," said Head Coach *Steve Gregoire.* "I was extremely proud of those guys".

In the third quarter, Pivot *Timm McCloy* took advantage of a fumbled punt, and started the Maroons on their best drive of the afternoon. Using *Macho Bill* and *Wendell Schlumberger* on the ground, and *Steve Novorolsky* in the air he found himself on the two yard line with three shots to convert. All went for nought however, as the third down gamble failed, and Erindale took over on their one-yard line.

It was here that the key play of the game occured. The Erindale Quaterback took a snap from centre, and before he could look up to see what was happening, Defensive Tackle *Glen Christoff* came on a blitz and buried him for a safety touch, and all the points the defense needed to pull out a win.

The victory was the first for Scarborough coach *Steve Gregoire,* and it seems that with the talent available this year, good things are going to come.

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